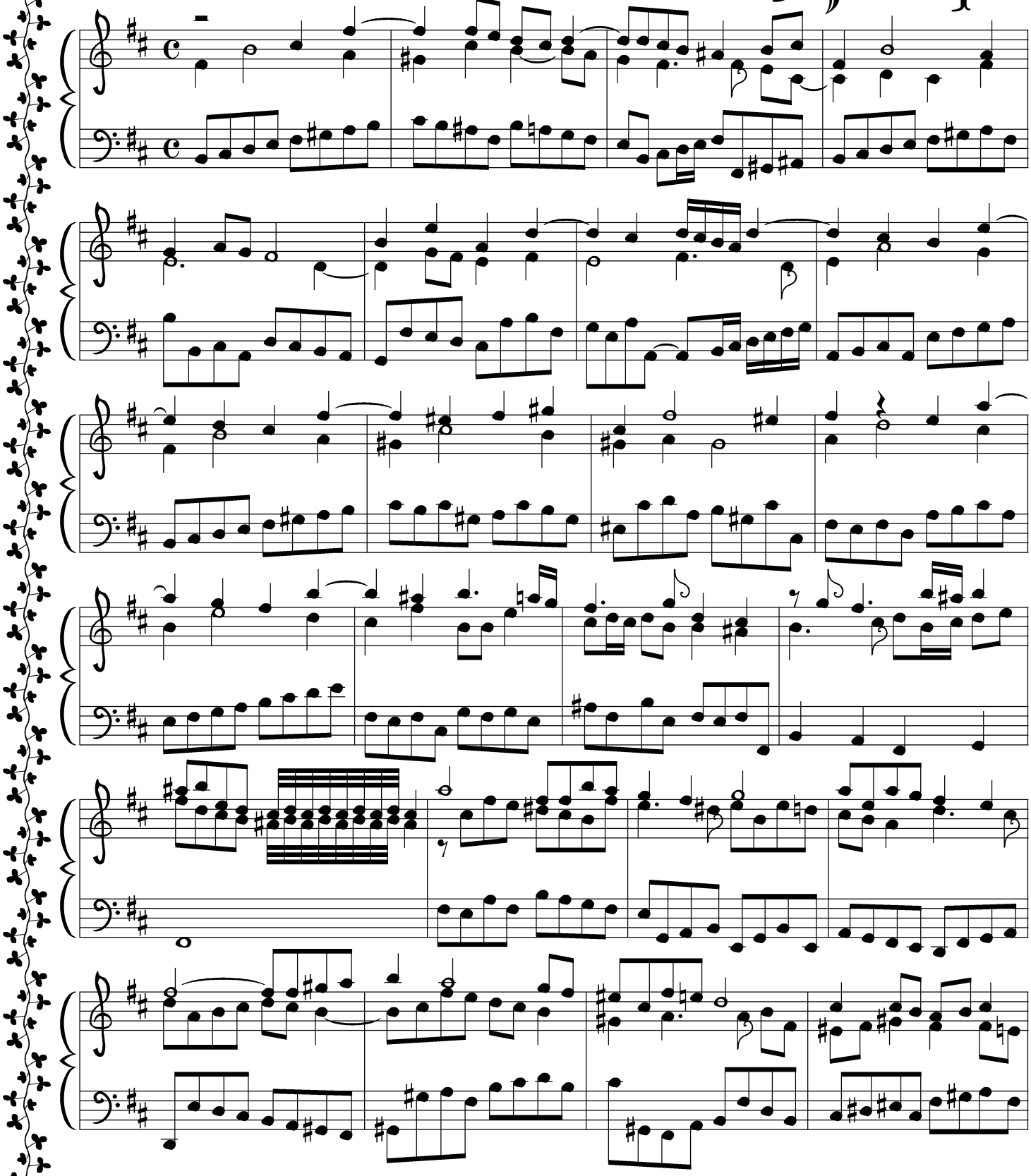
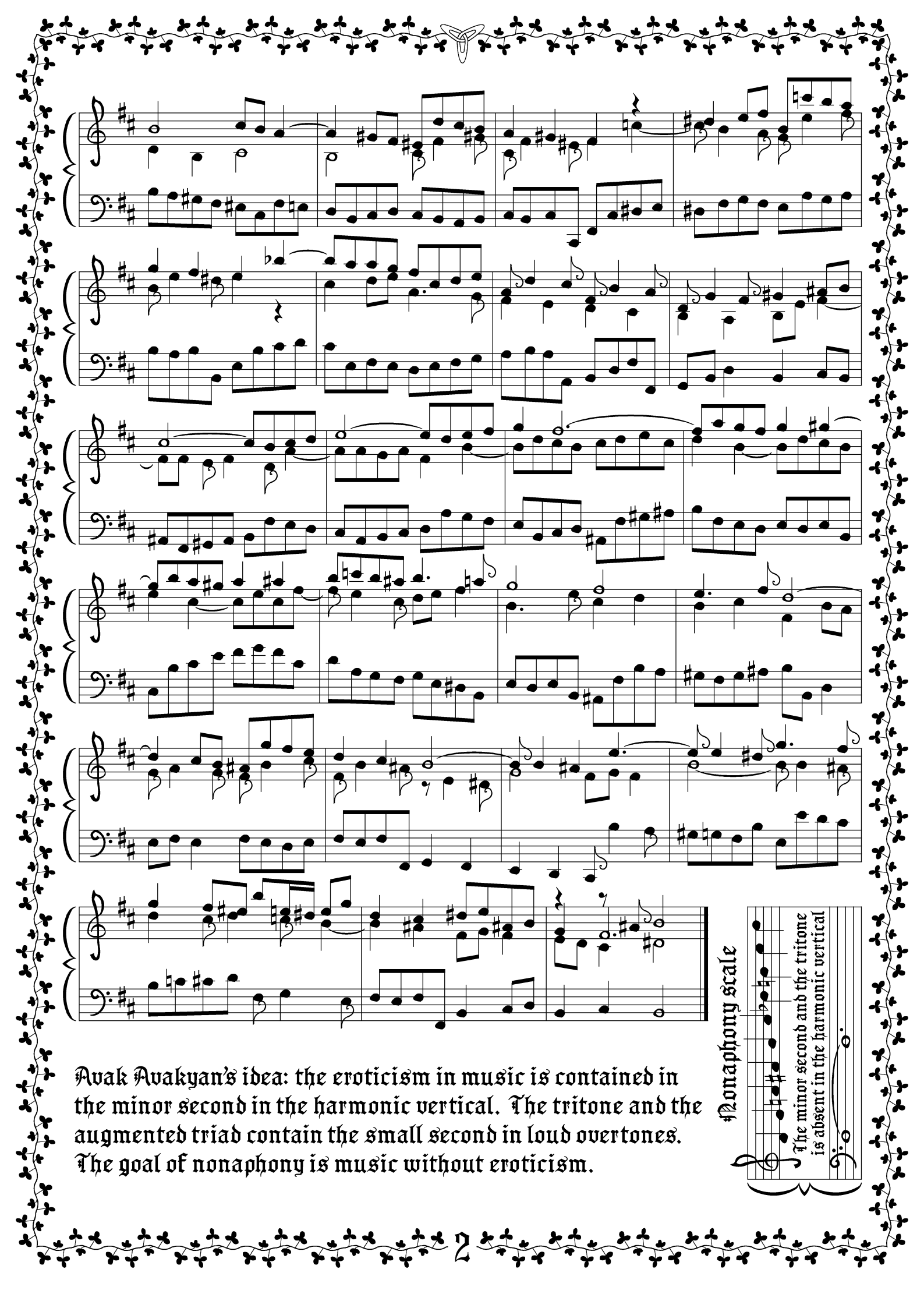
Well-Tempered Clavier, Book 1 Prelude 24

Demonstration of the Avak Avakyan's harmonic system «Nonaphony» (resume: the minor second, the tritone and the augmented triad is absent in the harmonic vertical). J.S. Bach - Well-Tempered Clavier, Book 1 Prelude 24 in B minor, BWV 869 - with «Nonaphony» amendments, created by Avak Avakyan.

Bach-Avakyan





Avak Avakyan's idea: the eroticism in music is contained in the minor second in the harmonic vertical. The tritone and the augmented triad contain the small second in loud overtones. The goal of nonaphony is music without eroticism.

Johann Sebastian Bach

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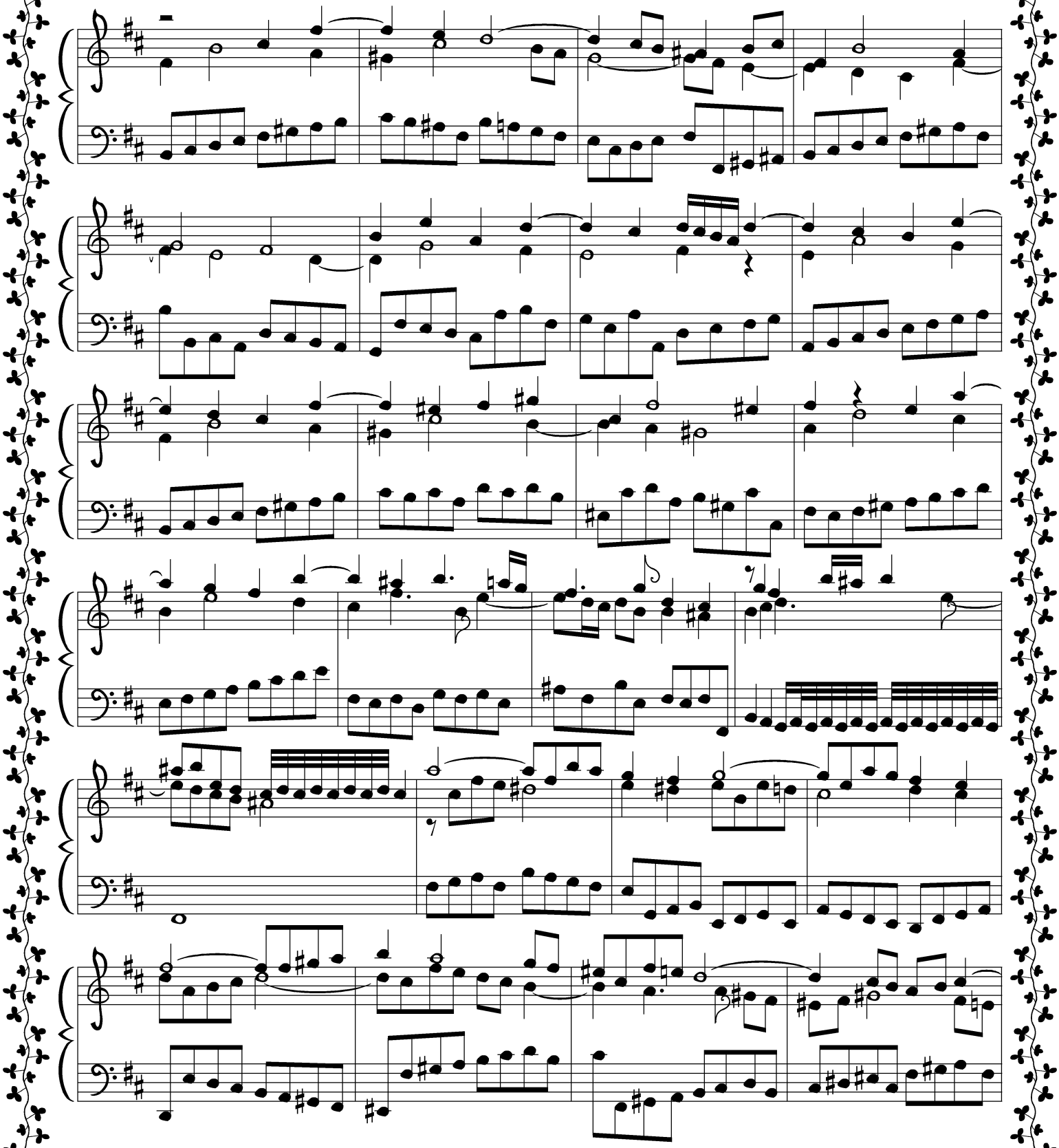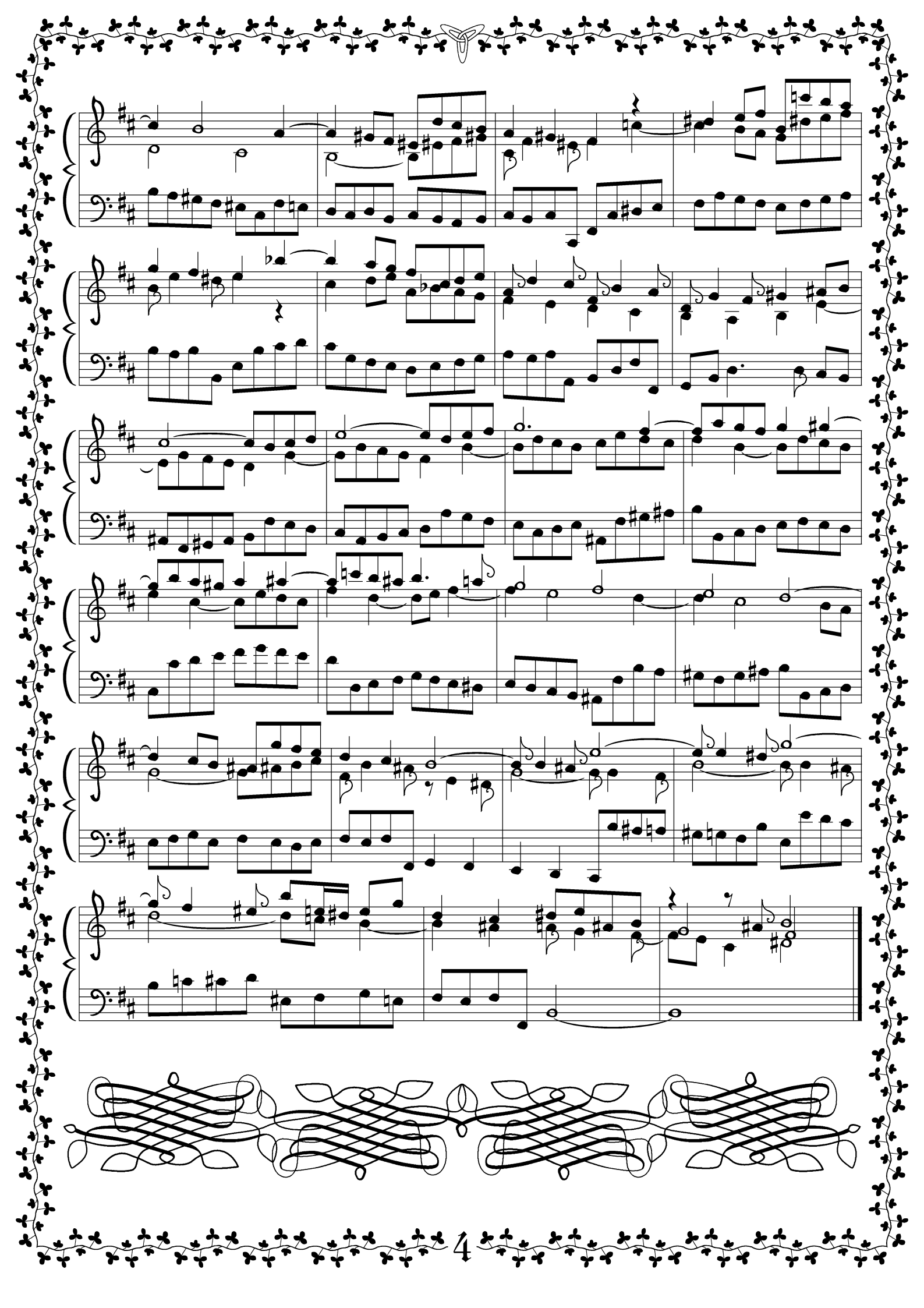
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